

# Philharmonia

#### Violin

Weston Brown Eva Chadwick Leixi Chen Nana Chen Sarai Couser Addison DiGiovanni Andrew Fouraker Audrey Hoefen Leif Johnson Evan Lin Clifford Lofgren Sergio Navedo Natalie Organek Tianze Qiu Ayman Rahman Rajbir Singh Saini Aditya Shaligram Kara Sova David Wu Evelyn Yang Emma Yu Madeleine Zebrak Emma Zhang

## Viola

Marina Debbie Apton Reitz Sarah Ebbecke Sophie Gagnier Myles Hammond MeMe Mikols Brynn Serafin

## Cello

Shannon Browe
Daniel Chadwick
Clara Davies
Corbett Deines
Eleanor Fischer
Alexandra Foley
Henry Gagnier
Michael Park
Landon Ray
Aleksander Sokolowski
Anna Turley
Nathan Woodworth

#### **Bass**

Isaiah Bauch Aryanna Gill Kylie Parton

#### Flute

Lisa Besch-Turner Raeha Khazanchi Payal Patel Alexandra Hine\*

### Oboe

Lydia Bauch Terry Smith\*

### Clarinet

Parker Cohen Gage Frazier Carly Giebel Daniella Miller

#### **Bassoon**

James Meritt Mara Pastirk

## French Horn

Hunter Edwardsen Colleen Wolf\*

# **Trumpet**

Jack Kaub Ben Sweeney

## **Trombone**

Owen Healy Zachary Suen

## Tuba

Aaron Sexton

## Percussion

Rian de Wit Nina Yelle Quincy Zuo

## Harp

Harper Foley
\*Hochstein Faculty

# Sinfonia

#### Violin

Olivia Austin Julian Bennett Jacob Camiolo Ben Chrysler Jason Duan Graham Fetter Lydia Foley Harper Gogolski Aarav Gupta Lauren Henry Stanley Huang Aiden leda Helen Kalandrakis Anna Liang Brady McKenna Maanav Mukherjee Sylas Newkirk Filiot Powell Lucas Sokolowski Oliver Torres Lydia Walvoord Miles Warren Kaitlyn Wilks Asher Wozniak

#### Viola

Adrienne Burger

#### Cello

Juliana Cellura
Marie Dey
Madelyn Ebbecke
Ava leda
Charles McConnochie
Clementine Worden
Elin Yeoh
Arabella Yung
Isabel Zhang

#### **Bass**

Ben Felluca



This concert has been livestreamed on the Hochstein YouTube channel: youtube.com/user/hochsteinschool and is available to view at any time.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.



# Sinfonia

John Fetter, Director Terry Smith, Assistant Director

Danza for Strings	Václav Nelhýbel
-------------------	-----------------

Symphony No. 1 in D "Classical", Op. 25

Gavotte

Sergei Prokofiev
arr. Merle Isaac

Symphony No. 1 in D "Classical", Op. 25

Finale

Sergei Prokofiev arr. Carrie Gruselle

# **Philharmonia**

John Fetter, Director Matt Osika, Assistant Director

Egmont Overture Ludwig van Beethoven arr. Richard Meyer

The Montagues and the Capulets (from *Romeo and Juliet*) Sergei Prokofiev arr. Edmund J. Siennicki

Romeo and Juliet (Introduction and Finale) Peter Ilyich Tchaikovsky

arr. J. Frederick Müller

## **Special Thanks!**

Rebecca Sealander, Daniel Ayette, Fred Grimes, for stage management; Debbie Tretter for program creation; Doug Ashbaugh for live streaming the concert.



John Fetter - Director, Hochstein Philharmonia Orchestra & Hochstein Sinfonia Strings John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."

#### Matt Osika - Assistant Director, Hochstein Philharmonia Orchestra

Matt Osika serves as the Assistant Director of the Hochstein Philharmonia Orchestra and an Instructor of the Hochstein Elementary Wind Band Camp. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly as principal trumpet with the Penfield Symphony and Cordancia Chamber Orchestras. He has conducted the Cordancia Chamber Orchestra, Ad Hoc Chamber Ensemble, The ECMS Music Educators' Wind Ensemble, and various honor groups throughout New York State. Osika's compositions and arrangements are in high demand and are performed regularly by local ensembles. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

## Terry Smith - Assistant Director, Hochstein Sinfonia Strings

Terry Smith has degrees in music from Western Washington University and the University of Cincinnati and a D.M.A. in music education from the Eastman School of Music. Smith is the Head of the Lower School at The Harley School, and is the founder and director of the Bebop to Bach Family Concert Series. Prior to that, she was a member of the music faculty at The Harley School where she specialized in preschool, general, and instrumental music. She has served as a part-time assistant professor at Eastman in the Music Education department, and coordinated the Early Childhood Music Program through the Eastman Community Music School for seven years. Terry plays principal oboe in the Penfield Symphony and performs with Ad Hoc Music, a community chamber ensemble.